**Division of Bohol**

**Division Level Competitions for Culture and Arts**

**BALITAW COMPETITION**

GUIDELINES:

1. The competition is open to Congressional Athletic Delegation who won during the lower meet competitions.
2. Every performer shall submit their permit to play with attached appointment of service or service record to the tournament manager.
3. Performers are male and female teachers in Elementary or Secondary level.
4. Live/ string accompaniment with lapel/ cordless microphone should only be used entire of the competition.
5. Contest piece is composed, unpublished and purely Visayan love song with courtship in style.
6. Minimum of 1 instrumentalist and a maximum of 3 should be accompanied with the male and female performers.
7. Performance should last with a minimum of 3 minutes and 5 minutes at a maximum. There is a 5-point deduction of the performers’ rating in every minute of excess performance.
8. Appropriate rural costume should be worn during the contest.
9. Submission of the contest piece should be done during the Solidarity Meeting. This should be properly evaluated and signed by the Tournament Manager before the competition proper.
10. Narration is not allowed.
11. Only A & B music.
12. Criteria for judging:

* Mastery (clarity of the lyrics and proper execution) 30%
* Stage Presence/ Performance 25%
* Costume 20%
* Projection/ Expression 25%

Total 100%

1. Judges decision is final and unappealable.

**Division of Bohol**

**Division Level Competitions for Culture and Arts**

**Folksong Competition**

**Guidelines:**

1. The competition is open to Congressional Athletic Delegation who won during the lower meet competitions.
2. Contestant must be currently enrolled for the school year 2014- 2015.
3. Performer is a pupil in Elementary level.
4. Must sing any Visayan Folksong as the warm-up piece and “ **Natun-as Kong Gugma”** as the contest piece (originally composed by Paterno Bernales(Guindulman District)- Contest piece with notation will be provided).
5. Acoustic Guitar will be used as accompaniment and only one teacher instrumentalist is allowed.
6. Performance should last with the minimum of 3 minutes and 5 minutes at the maximum.
7. Back up performers are not allowed.
8. Criteria:

* Voice Quality 30%
* Interpretation 25%
* Musicality 25%
* Attire 10%
* General Effectiveness 10%

Total 100%

1. Judges decision is final is unappealable.

**Division of Bohol**

**Division Level Competitions for Culture and Arts**

**Flute &Ukulele Ensemble Competition**

**Guidelines:**

1. The competition is open to Congressional Athletic Delegation who won during the lower meet competitions.
2. Must be currently enrolled for the school year 2014-2015.
3. Performers are composed of a minimum of 15 and maximum of 20 participants including the conductor.
4. Presentation of contest piece must include: AkoAngManiid, Can’t Help Falling In-love, Inday Ling
5. The coach/ trainer will decide how many number of participants to play the flute and how many to play the Ukulele
6. Performance should last with the minimum of 3 minutes and 5 minutes at the maximum including entrance and exit. There is a 5 point deduction of every minute of excess performance.
7. Bamboo flute and Ukulele are required musical instruments to be used.
8. Performers must wear rural attire/ Filipiniana for their costume.
9. Back up performers are not allowed.
10. Criteria:

* Clarity of execution 30%
* Mastery 30%
* Musicality 20%
* Choreography 10%
* Costume 10%

Total 100%

1. Judges decision is final and unappealable.

**Division of Bohol**

**Division Level Competitions for Culture and Arts**

**Flute Solo**

**Guidelines:**

1. The Flute Solo Category with Ukulele Accompaniment is open to all Public/ Private Elementary School Pupils enrolled in Grade IV-VI (Boy or Girl) for school year 2015-2016.
2. Each entry shall be composed of 1 flutist and 1 ukulele accompanist.
3. Performers will play one Visayan Love Song “ Matud Nila”.
4. The duration of each performance must be 2-3 minutes only, including entrance and exit and a 5-point deduction in every minute of excess performance.
5. Performer must bring their own instrument. Absolutely no Flute recorder must be used.
6. Costume of performers must be appropriate to the choice of song.
7. The decision of judges is final and irrevocable.
8. Criteria:

* Tone Quality 25%
* Musicianship (skills) 30%
* Musicality (dynamics, tempo, rhythm, phrasing) 25%
* Artistry (expression, interpretation, costume, choreography) 20%

**Division of Bohol**

**Division Level Competitions for Culture and Arts**

**GUITAR SOLO**

1. The Solo Guitar Playing Category is open to all Public/ Private Secondary School students for the school year 2015-2016.
2. Each entry shall be composed of 1 guitarist who shall play the music in “picking/plucking style”.
3. The performer will play a English Love Song “ Besame Mucho” as the contest piece.
4. The duration of each performance must be 2-3 minutes only, including entrance and exit and a 5-point deduction in every minute of excess performance.
5. The performer must bring his/her own acoustic guitar with or without pick-up sound connector/ cords.
6. Costume of the performer must be appropriate to the choice of song.
7. The decision of the Board of Judges is final and irrevocable.
8. Criteria:

Tone Quality - 25%

Musicality (dynamics, tempo, rhythm, phrasing) - 25%

Musicianship (skills) - 30%

Artistry (expression, interpretation, costume, choreography) 20%

Division of Bohol

Division Level Competitions for Culture and Arts

**Guitar Ensemble Competition**

Guidelines:

1. The competition is open to Congressional Athletic Delegation who won during the lower meet competitions.

2. Must be currently enrolled for the school year 2014-2015.

3. Performers are composed of a minimum of 15 and a maximum of 20 participants including the conductor.

Guitar Playing will be in “picking and strumming styles”

4. Presentation of contest piece must include: Spanish Eyes, DalagasaBukid, Sa Ugoy ng Duyan

6. Performance should last with the minimum of 5 minutes and 8 minutes at the maximum including entrance

and exit. There is a 5 point deduction of every minute of excess performance.

7. The performers must bring their own acoustic guitar with or without pick – up sound connector/ cords

8. Costume of the performers must be appropriate to the choice of song.

9. Back up performers are not allowed.

10.The decision of the Board of Judges is final and irrevocable.

11.Criteria:

Tone Quality - 25%

Musicality (dynamics, tempo, rhythm, phrasing) - 25%

Musicianship (skills) - 30%

Artistry (expression, interpretation, costume, choreography) 20%

**Division of Bohol**

**Division Level Competitions for Culture and Arts**

**FOLKDANCE COMPETITION**

**Guidelines:**

1. The competition is open to Congressional Athletic Delegation who won during the lower meet competitions.
2. Performers are to present two folkdances; **Pandanggo sa Tapis** as warm-up dance and **Mangguiguinocan** as the contest piece.
3. The composition of performers shall be a minimum of 4 pairs (8 dancers) and maximum of 5 pairs (10 dancers). Composition of dancers should be paired with a boy and a girl. Pairing of same sex is strictly not allowed.
4. Each group will perform on stage with a maximum of 7 minutes performance including entrance and exit.
5. Appropriate costume should be worn during the contest
6. Only CD of Pandanggo sa Tapis and Mangguiguinocan music given during the training should be used during the competition. No live accompaniment is allowed.
7. Criteria:

* Mastery (correct execution of steps and timing with the music) 30%
* Choreography (balance/ proper distance/ alignment) 25%
* Costumes 20%
* Projection/ Expression (poise and grace) 25%

Total 100%

1. Judges decision is final and unappealable.

**DANCESPORTS COMPETITION**

**GENERAL RULES**

1. This competition is open to secondary students (Private or Public) in DepEd Division of Bohol.
2. Competition consists of **Modern Standard Dances**: Slow Waltz, Modern Tango, Foxtrot and Quickstep and **Latin American Dances**: Cha-cha-cha, Samba, Rumba and Jive. Each dance per category has a maximum time allotment of 90 seconds or 1 minute and a half.
3. Participants must specify the category in which they will compete.
4. The music will be chosen by the committee. CD of the official music will be given during Congressional Meet.
5. Appropriate costume should be worn during the contest. Coaches are advised to bring the official costume during the Solidarity Meeting. Teams were given the right to use different sets of costumes during the Preliminaries and in the Final Round.
6. The code of decency shall be a must in the choice of costumes.
7. The competition is divided into Two Events.
8. Pre- Final Events:

Four Dances Competition

1. Final Events are composed of:
2. One Dance Competition

Modern Standard Dances:

* Slow Waltz
* Foxtrot
* Tango
* Quickstep

Latin American Dances:

* Cha cha cha
* Samba
* Rumba
* Jive

1. Two Dances Competition

Modern Standard Dances:

* Slow Waltz & Tango

Latin American Dances:

* Chachacha & Rumba

1. Championship Round

* Four Dances Competition

There shall be two heats in each discipline during the pre- final rounds. The top (3) pairs in every heat will advance to the Final Round of each category.

1. The Derby Type of Competition is adopted in both rounds.
2. All judgements are comparative assessments of the couple in the competition. Couples are compared on their performance in number of areas:

Timing and Basic Rhythm

Body Lines

Movements

Rhythmic Interpretation

Footwork

Floor craft

Technique

1. The International Dancesports Federation “ Skating System” (based upon majority of opinions) is applied where each couple will be given a numerical ranking from 1st to last.
2. The Board of Adjudicators shall be composed of people that have sufficient expertise, knowledge and experience on Dancesports. They shall be with credibility, no vested interest and integrity beyond doubt. The decision of the board of adjudicators will be final and non- appealable.
3. The Dancesports committee reserves the right to prohibit and/ or to disqualify the participation of any couples whose costumes, choreography or behavior does not conform with the normal standards of morality and to the right conduct of society. Furthermore, the committee is also given the right to disqualify the competing couple for any violation mentioned in the above guidelines.

Submitted by:

**(SGD.) JEANYLETTE C. AYSON, Ph.D**

Culture and Arts Coordinator