

**Division of Bohol**  
**Division Level Competitions for Culture and Arts**

**Folksong Competition**

**Guidelines:**

1. The competition is open to Congressional Athletic Delegation who won during the lower meet competitions.
2. Contestant must be currently enrolled for the school year 2016- 2017.
3. Performer is a pupil in Elementary level.
4. Must sing any Visayan Folksong as the warm-up piece and “ **Sayo sa Kabuntagon**” as the contest piece (originally composed by Paterno Bernales (Guindulman District)- Contest piece with notation will be provided).
5. Acoustic Guitar will be used as accompaniment and only one teacher instrumentalist is allowed.
6. Performance should last with the minimum of 3 minutes and 5 minutes at the maximum.
7. Back up performers are not allowed.
8. Criteria:

- Voice Quality	30%
- Interpretation	25%
- Musicality	25%
- Attire	10%
- General Effectiveness	10%
Total	100%
9. Judges decision is final is unappealable.

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**OPM (Vocal Solo) Competition**

**Guidelines:**

1. The competition is open to Congressional Athletic Delegation who won during the lower meet competitions.
2. Contestant must be currently enrolled for the school year 2016- 2017.
3. Performer is a student from Junior High School or Senior High School.
4. Must sing one of the suggested Original Pilipino Music (**Male: Hanggang- Wency Cornejo; Natutulog Ba Ang Dios- Gary Valenciano; Ikaw ang Aking Pangarap- Martin Nievera**)(**Female: Piliin Mo ang Pilipinas- Angeline Quinto; Isang Lahi- Regine Velasquez; Hesus- Aegis**).
5. Minus One CD will be used as accompaniment.
6. Performance should last with the minimum of 3 minutes and 5 minutes at the maximum.
7. Filipiniana or Barong Tagalog is the advisable attire.
8. Back up performers are not allowed.
9. Criteria:

- Voice Quality	30%
- Interpretation	25%
- Musicality	25%
- Attire	10%
- General Effectiveness	10%
Total	100%
10. Judges decision is final is unappealable.

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**Flute & Ukulele Ensemble Competition**

**Guidelines:**

1. The competition is open to Congressional Athletic Delegation who won during the lower meet competitions.
2. Must be currently enrolled for the school year 2016-2017.
3. Performers are composed of a minimum of 15 and maximum of 20 participants including the conductor.
4. Presentation of contest piece must include: **Magandang Araw, Umayka Ti Eskuela, Tayo Na** (please refer to Grade 4 Musika Book Pages 6, 9 and 11)
5. The coach/ trainer will decide how many number of participants to play the flute and how many will play the Ukulele.
6. Performance should last with the minimum of 5 minutes and 8 minutes at the maximum including entrance and exit. There is a 5 point deduction of every minute of excess performance.
7. Bamboo flute and Ukulele are required musical instruments to be used.
8. Performers must wear rural attire/ Filipiniana for the costume.
9. Back up performers are not allowed.
10. Criteria:

- Clarity of execution	30%
- Mastery	30%
- Musicality	25%
- Choreography	5%
- Costume	10%
Total	100%
11. Judges decision is final and unappealable.

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**Guitar Ensemble Competition**

Guidelines:

1. The competition is open to Congressional Athletic Meet Delegation who won during the lower meet competitions.
2. Must be currently enrolled for the school year 2016-2017.
3. Performers are composed of a minimum of 15 and a maximum of 20 participants including the conductor.  
Guitar Playing will be in “picking and strumming styles”
4. Presentation of contest piece must include: **Bol-anon; Usahay; Pobreng Alindahaw**
6. Performance should last within the minimum of 5 minutes and 8 minutes at the maximum including entrance and exit. There is a 5 point deduction of every minute of excess performance.
7. The performers must bring their own acoustic guitar with or without pick – up sound connector/ cords
8. Costume of the performers must be appropriate to the choice of song.
9. Back up performers are not allowed.
10. The decision of the Board of Judges is final and irrevocable.
11. Criteria:

Tone Quality	-	25%
Musicality (dynamics, tempo, rhythm, phrasing)	-	35%
Musicianship (skills)	-	30%
Artistry (expression, interpretation, costume)	-	10%

**Division of Bohol**  
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**FOLKDANCE COMPETITION**  
**Kuradang (Teachers Category)**

**Guidelines:**

1. The competition is open to teachers (Elem. and/ or Secondary) of the Congressional Athletic Meet Delegation who won during the lower meet competitions.
2. Performers are to present the unpublished folkdance native in Bohol: KURADANG as the contest piece.
3. The composition of performers shall be a minimum of 4 pairs (8 dancers) and maximum of 5 pairs (10 dancers). Composition of dancers should be paired with a boy and a girl. Pairing of same sex is strictly not allowed.
4. Each group will perform on stage with a maximum of 5 minutes performance including entrance and exit.
5. Dance steps can be modified on the part of “planting rice” based on your own interpretation of your local/ community setting or way of life.
6. Appropriate costume and props should be worn/ used during the contest.
7. Only CD of Kuradang music provided by the committee shall be used. Editing of original music is strictly not allowed.
8. Criteria:

- Mastery (correct execution of steps and timing with the music)	30%
- Choreography (balance/ proper distance/ alignment)	25%
- Costumes	20%
- Projection/ Expression (poise and grace)	25%
Total	100%
9. Judges decision is final and unappealable.

## DANCESPORTS COMPETITION GENERAL RULES

1. This competition is open to secondary students (Private or Public) in DepEd Division of Bohol.
2. Competition consists of **Modern Standard Dances**: Slow Waltz, Modern Tango, Foxtrot and Quickstep and **Latin American Dances**: Cha-cha-cha, Samba, Rumba and Jive. Each dance per category has a maximum time allotment of 90 seconds or 1 minute and a half.
3. Participants must specify the category in which they will compete. Two couples will dance the Modern Standard Dances and another two couples will perform the Latin American Dances.
4. The music will be chosen by the committee. CD of the official music will be given during Congressional Meet.
5. Appropriate costume should be worn during the contest. The use of beads, pearls, sequence and feather laces are discouraged. Coaches are advised to bring the official costume during the Solidarity Meeting. Teams were given the right to use different sets of costumes during the Preliminaries and in the Final Round.
6. The code of decency shall be a must in the choice of costumes.
7. The competition is divided into Two Events.

I- Pre- Final Events:

Four Dances Competition

II- Final Events are composed of:

A. One Dance Competition

Modern Standard Dances:

- Slow Waltz
- Foxtrot
- Tango
- Quickstep

Latin American Dances:

- Cha cha cha
- Samba
- Rumba
- Jive

B. Two Dances Competition

Modern Standard Dances:

- Slow Waltz & Tango

Latin American Dances:

- Chachacha & Rumba

C. Championship Round

- Four Dances Competition

There shall be two heats in each discipline during the pre- final rounds. The top (3) pairs in every heat will advance to the Final Round of each category.

8. The Derby Type of Competition is adopted in both rounds.
9. All judgements are comparative assessments of the couple in the competition. Couples are compared on their performance in number of areas:
  - Timing and Basic Rhythm
  - Body Lines
  - Movements
  - Rhythmic Interpretation
  - Footwork
  - Floor craft
  - Technique



## Division of Bohol

### Division Level Competitions for Culture and Arts

#### Unpublished Folkdance

1. The competition is open to Secondary School students who represent one district.
2. There are two parts of the competition, Part I is the Portfolio Assessment (50%) and Part II is the Dance Execution (50%).
3. Performers are Secondary School students (Junior High School or Senior High School) who will present/ execute the unpublished folkdance native from Bohol during the Provincial Meet Competition.
4. The composition of performers shall be a minimum of 4 pairs (8 dancers) and maximum of 5 pairs (10 dancers). Composition of dancers should be paired with a boy and a girl. Pairing of same sex is strictly not allowed.
5. Each group will perform on stage with a maximum of 5 minutes performance including entrance and exit.
6. Appropriate costume and props should be worn/ used during the contest.
7. Only CD of the recorded accompaniment is allowed.
8. Submission of entry (portfolio, dance video and certification of the municipal culture and arts coordinator that the entry is unpublished) for the pre- judging that will be on November 3, 2016 (c/o Ms. Ayson). Pre- Judging is scheduled on November 4, 2016. Those entries that are selected and qualified will proceed to the dance execution during the provincial level competition which the schedule is to be announced later.
9. Criteria: (50%)

- Mastery (correct execution of steps and timing with the music)	30%
- Choreography (balance/ proper distance/ alignment)	25%
- Costumes	20%
- Projection/ Expression (poise and grace)	25%
Total	100%
	X .50 = 50 points
10. Portfolio Rating: (50%)

- Dance literature (History, steps)	40%
- Music	30%
- Costume & Props design(Picture)	20%
- Dance Video	10%
	100% X .50= 50 Points
- (Portfolio Contents)
  - Dance Literature
  - Picture of props & costume
  - Notation
  - Certification from the Municipal Culture and Arts Coordinator
  - MOVs
11. Final execution/ presentation of the unpublished dance is during the Provincial Meet (to be announced later).
12. Judges decision is final and unappealable.

**Division of Bohol**  
**Division Level Competitions for Culture and Arts**

**CULTURE MAPPING**  
**(Teachers Category)**

1. This contest is open to all teachers of Dep.Ed Bohol Division (Elem. and/ or Secondary) who represent one district.
2. Composition of participants is in group of Five (5) teachers in every district.
3. There are two parts of judging the entry: First – Portfolio (60 %); Second- Exhibit (40%).
4. Culture mapping is a process of investigating, collecting and keeping records of cultural heritage in a specific locality classified as natural, built, movable and intangible. However, this competition focuses more on the movable and intangible cultural heritage. Here below is a suggested guide for the research process:

**A. Movable Heritage**

Item	Name	Material	Function	Location
Religious				
Working Tools				
Household				

Item	Name	Material	Occasion	Location
Costume				

Item	Name	Material	Occasion	Location
Musical Instruments				

Item	Name	Birth/Death	Profession	Contribution
Personalities				

**B. Intangible Heritage**

	Name	Outstanding Features	Participants	Process
Festival/ Celebration				
Dance				

	Name	Year	Composer/ Lyricist	Process/Score Lyrics	Feature
Music					
Folklore/ Folktales					
Stage Play					

	Name	Outstanding Feature	Materials	Mechanics
Local Technology (livelihood)				
Games				

5. Submission of entries in a portfolio includes: pictures, write-ups and videos, (c/o Ms. Mia Marie Biliran)
6. Presentation of exhibits will be done during the day of the scheduled Provincial Athletic Meet. During this time, a short interview with the researcher shall be conducted.
7. Portfolio shall be submitted ahead, not later than November 4, 2016 and pre- judging of portfolio will be on November 5, 2016.
8. Final judging shall be done during the provincial meet (to be announced later).
9. Declaration and awarding of winners shall be done on the night during the Cultural Show.
10. Criteria/ rubrics

1. Portfolio
  - Related Content 30%
  - Objectives 20%
  - Quality of entries 20%
  - Presentation of entries 20%
  - Promptness in the submission 10%
2. Exhibit
  - Organization of Work 20%
  - Craftsmanship 25%
  - Safe Use of Indigenized Materials 25%
  - Relevance 20%
  - Interview 10%

11. The decision of the panel of judges is final.