

DIVISION OF BOHOL

Tagbilaran City

MOBILEPHONE FILM MAKING CONTEST

(ALM 2016)

COMPETITION MECHANICS:

The contest aims to serve as an enhancement avenue for outstanding secondary school students with talent in filmmaking. Hopefully, this would also lay the groundwork for the introduction and integration of filmmaking in subjects like TLE, AP, Values Education and other subjects in junior and senior high school. Through this activity, it is also expected that this will open an opportunity for students with aptitude and inclination for filmmaking as a productive endeavor for creative individuals. This is also a response to the 21<sup>st</sup> century skills that need to be developed by the learners as outlined in the K to 12 Basic Education Program of the Department of Education.

1. Artistic excellence governs the general rule for choosing the winners.
2. The contest shall have the following levels of competition:
  - a. School
  - b. District
  - c. Sub-Congressional
  - d. Congressional
  - e. Division
3. A panel of judges shall be formed accordingly for each level of the competition.
4. An entry must be an output of a team composed of three (3) students.
5. The entry film must be submitted in dvd format.
6. The entry film must be on the genre/category of DOCUMENTARY FILM.

Note: A **documentary film** is a *nonfictional motion picture intended to document some aspect of reality, primarily for the purposes of instruction or maintaining a historical record.*

*It is a type of film that is based on the real world and real people, depicting things as they are or telling about historical events in a supposedly truthful or objective manner.*

*It is a genre of movie making that uses video & film scenes, photographs and/or sound of real people and real events which when edited together creates a particular story, viewpoint, message or experience.*

7. Submitted film entry must follow the theme: **Isang hamon, maraming tugon. Tayo para sa Edukasyon!**
8. Duration of the film should neither be more than 10 minutes & nor be less than 5 minutes.
9. Entry films could be in English, Filipino or in Sugboanon Bisaya.
10. Obscenity of any kind is not allowed and will lead to immediate disqualification. Please avoid photo slideshows, remixes, spoofs and advertisements. Plagiarism is strictly prohibited. Sound track can be borrowed, but with due credit.
11. EQUIPMENT to be used in shooting – CELL PHONE/MOBILEPHONE CAMERAS ONLY!!!
12. Film must not have participated in any other contest.
13. All entries will be judged on the following criteria:

**Content – 40%**

Pay close attention to the following areas, which pertain to the story and structure of your film:

- Script/story
- Creativity
- Originality
- Coherence

**Technical Excellence-40%**

This section pertains to the technical aspects of the movie.

- Visual creativity
- Cinematography
- Sound design and soundtrack
- Editing
- Effective use of special effects

**Overall Quality- 20%**

- Did the film affect you?
- Did the film produce an emotional response?

Pay close attention to the following areas, which pertain to the overall experience of watching the film:

- Overall impression
- Enjoyment factor
- Meaningfulness
- Replay value

14. The decision of the judges will be final and binding.