

BATTLE OF THE BANDS (BANGGA SA BANDA)

1. This competition is open to all secondary learners who are currently enrolled in Secondary School Level for the School Year 2019 – 2020.
2. The composition of the band must be minimum of 3 and maximum of 7 members and 1 coach.
3. The participants will bring their own musical instruments (guitar, bass, keyboard, etc.), except for the drum set and guitar amplifiers (band set) which will be provided by the host.
4. Songs to be performed MUST include:
 - One Visayan Folk Song
 - One OPM song
 - One song mastered by the group
5. The performers will be given 2 minutes for set-up and sound check and 12-15 minutes for their performance. Performance time will start as soon as the performance signal the committee. One (1) point will be deducted from the total score of the performers for every excess minute in their presentation.
6. Performers shall wear plain black t-shirt and any jeans to avoid district/congressional identification.
7. No discriminating, indecent, provocative or any foul language allowed. One (1) point will be deducted to the total score for every violation committed.
8. No props will be allowed during the performance. One (1) point will be deducted to the total score for every violation committed.
9. The decision of the board of judges is final and irrevocable.
10. Criteria for judging includes:
 - Repertoire - 20%
This refers to the choice of songs played by the group following the 3 required pieces.
 - Musicality - 30%
This refers to sensitivity to, knowledge of or talent for music which includes clear and well-balanced pitch, rhythm, harmony and synchronization of instruments resulting to homogeneous sound quality.
 - Mastery - 25%
This involves the totality of the performance which includes the display of great skills and technique, creativity and presence of mind.
 - Deportment - 25%
This refers to the appeal or bearing, attitude of the participants and how they present themselves on stage.
 - TOTAL - 100%

GUIDELINES FOR RONDALLA COMPETITION

1. This competition is open to secondary school learners who are currently enrolled for the school year 2018-2019.
2. Membership is limited to a minimum of ten (10) and a maximum of twenty (20) performing members and one (1) conductor. The conductor can either be a student or teacher.
3. Conductors and members shall perform with only one (1) group in all levels of competition.
4. The group shall prepare the following repertoire for the competition:
 - a. One (1) Filipino piece (The piece shall be determined during the training for rondalla.)
 - b. One (1) Foreign or Classical piece (group's choice)
5. Performance time shall only be 5-7 minutes including entrance and exit. Time will start as soon as the performers enter the stage and stop after exit of the last person on stage. Five points will be deducted from the total score for every excess minute in their presentation.
6. Performers must wear any costume appropriate for the performance/presentation.
7. Criteria for judging includes:
 - Musicality - 40 %
 - Interpretation - 20 %
 - Sound Quality - 15 %
 - Mastery - 15 %
 - Department - 10 %
8. Decision of the Board of Judges is FINAL and IRREVOCABLE.