



GIRL SCOUTS OF THE PHILIPPINES

Visayas Region

Bohol Girl Scout Council

2019 PROVINCIAL GIRL SCOUTS GOT TALENT

▪ RULES AND GUIDELINES ▪

1. Contestants to the Provincial Girl Scouts Got Talent must be the declared First Prize Winners of the different contest categories from Areas 1 to 8 during the Area Level competition.
2. Contestants must be registered Girl Scouts and must be currently registered as of December 31, 2019.
3. Contestants shall vie under one (1) category only in any level of the contest.
4. Name of contestant, category, age level, troop number, date of last registration, and troop leader shall be submitted to the Girl Scouts of the Philippines, Bohol Girl Scout Council one (1) week before the contest date.
5. First prize winners of the previous Provincial Girl Scouts Got Talent are disqualified to vie in the same category/level where they had won.
6. Contestants must be at the venue during the Opening Program of the competition.
7. Contestants shall abide by the above-mentioned rules and guidelines.
8. Coordinators of the competition shall properly orient the Board of Judges, if necessary, on the Board's role in the competition. Anybody with the necessary expertise may become Members of the Board of Judges except Trainers/Coaches of any of the contestants.
9. District Field Advisers/Troop Leaders must take note of the following suggested schedules:
 - September 15-21, 2019 - School/District Level Competition of the Girl Scouts Got Talent during the Girl Scout Week Celebration
 - September to October, 2019 - Area Girl Scouts Got Talent
 - December 7, 2019 - Provincial Girl Scouts Got Talent
10. Copy of the program of the Area Girl Scouts Got Talent must be submitted by the District Field Adviser of the host district to Bohol Girl Scout Council before the contest.
11. The decision of the Board of Judges is final and irrevocable.
12. Copy of the results of the Area Girl Scouts Got Talent must be submitted to Bohol Girl Scout Council three (3) days after the Area event.



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▪ CONTESTS ▪

Twinkler Level

Contest Categories	Things To Bring/ Contest Piece	Medium	Criteria
Poem	Halfway Down	English	Delivery, Voice, Enunciation, Stage Presence
Vocal Solo	Minus one of her chosen song listed herewith. 1. It's a Small World 2. I Am But A Small Voice 3. Someone Waiting For You 4. Somewhere Over the Rainbow	English	Voice Quality, Rhythm Musical Phrasing, Diction, Stage Presence

Star Level

Categories	Things To Bring/ Contest Piece	Medium	Criteria
Vocal Solo	Minus one of her chosen Tagalog song but not a love song	Tagalog	Voice Quality, Rhythm/Musical Phrasing, Diction, Stage Presence
On the Spot Drawing	¼ piece illustration board (Pencil will be provided by the Council)	Pencil	Artistic Interpretation, Style/ Technique, Visual Impact, Composition
Declamation	Caged Bird	English	Delivery, Voice, Enunciation, Stage Presence



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Junior Level

Categories	Things To Bring/ Contest Piece	Medium	Criteria
Vocal Solo	Minus one of her chosen Visayan (Cebuano) song but not a love song	Visayan (Cebuano)	Voice Capability/Power, Voice Quality, Rhythm/Musical Phrasing, Diction/Gestures, Audience Impact
On the Spot Drawing	¼ piece illustration board, (Crayons will be provided by the Council)	Crayons	Artistic Interpretation, Style/Technique, Visual Impact, Composition
Essay Writing	Ruled pad paper Writing pen	English	Contents, Mechanics, Organization, Neatness
Tula	Ang Pagtitipid	Tagalog	Delivery, Voice, Enunciation, Stage Presence

Senior Level

Categories	Things To Bring	Medium	Criteria
Vocal Duet	Minus one of their chosen English song	English	Blending, Voice Quality, Rhythm/Musical, Phrasing, Diction/Gestures, Audience Impact
On the Spot Painting	¼ piece illustration board (Pastel will be provided by the Council)	Pastel (Use pencil for outline)	Artistic Interpretation, Style/Technique, Visual Impact, Composition
Essay Writing	Ruled pad paper Writing pen	English	Contents, Mechanics, Organization, Neatness

Cadet Level

Categories	Things To Bring/ Contest Piece/Topic	Medium	Criteria
Spoken Poetry	Poetry composed by the contestant from a predetermined topic	Visayan (Cebuano)	Message/Content, Delivery and Performance, Memorization, Voice Variation and Projection, Audience Impact
Singing Choir	Portable keyboards/organ An English song of any genre	English	Technique, Musical & Artistic Interpretation, Difficulty of Piece, Choreography, Overall Performance



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Contest Category: Twinkler – Poem

Halfway Down

by A. A. Milne

Halfway down the stairs
Is a stair
Where I sit.
There isn't any
Other stair
Quite like it.

I'm not at the bottom,
I'm not at the top;
So this is the stair
Where I always
Stop.

Halfway up the stairs
Isn't up
And it isn't down.
It isn't in the nursery,
It isn't in town.
And all sorts of funny thoughts
Run round my head.
It isn't really
Anywhere!
It's somewhere else
Instead!



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CONTEST CATEGORY: DECLAMATION (STAR)

Caged Bird

by Maya Angelou

The free bird leaps
on the back of the wind
and floats downstream
till the current ends
and dips his wings
in the orange sun rays
and dares to claim the sky.

But a bird that stalks
down his narrow cage
can seldom see through
his bars of rage
his wings are clipped and
his feet are tied
so he opens his throat to sing.

The caged bird sings
with fearful trill
of the things unknown
but longed for still
and his tune is heard
on the distant hill for the caged bird
sings of freedom

The free bird thinks of another breeze
and the trade winds soft through the
sighing trees
and the fat worms waiting on a dawn-
bright lawn
and he names the sky his own.

But a caged bird stands on the grave of
dreams
his shadow shouts on a nightmare
scream
his wings are clipped and his feet are
tied
so he opens his throat to sing

The caged bird sings
with a fearful trill
of things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.



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CONTEST CATEGORY: TULA (JUNIOR)

Ang Pagtitipid

ni Jose G. Katindig

Maging ang salapi, panahon at lakas,
Ay para ring ibong may bagwis at
pakpak;
Kapag ang alaga'y di-wasto, di-tumpak,
Ikaw'y lalayuan at magsisilipad.

Kaya't pag kumita ng konting salapi,
Itago't mahalina kahit na kaunti;
Sa buhay ng tao'y may mga sandaling
Salapi'y panlaban sa dusa't pighati.
Ang wastong paggugol ng ginto at pilak
Sa buhay ng tao ay nagpapaunlad;
Ang maling paggugol nama'y
magsasadlak
Sa buhay ng tao sa balon ng hirap.

Ang bawat magtipid sa salaping kita,
Buhay ay katulad ng talang maganda;
Ang nakitang pilak, kapag inaksaya,
Buhay ay nagiging bulaklak na lanta.

Bawat mag-aksaya ng gintong panahon,
Ay halos katulad ng patay na kahoy;
Sa panahong ginto, ang wastong
gumugol,
Buhay ay katulad ng punong mayabong.
Ang wastong paggamit ng bisig at lakas,
Malimit magbunga ng ligaya't galak;

Kapag ang paggamit nito'y hindi
tumpak,
Nagbunga naman ng hapis at saklap.
Kaya't ang lahat nang may hangad at
nais
Na ang buhay nila'y gumanda't dumikit;
Sa tuwa't ginhawa'y lubos na magtalik,
Sa lakas, panahon, salapi'y... magtipid.

Ang mga matipid sa salapi't lakas,
Saka sa panahong gintong tinatawag,
Ang buhay ay langit na maaliwalas,
Mayamang batisan, harding mabulaklak.

Ang maling gumugol at hindi matipid
Sa kuwalta't panahon, sa lakas at bisig,
Buhay sa kaniya'y gabing sakdal sungit,
Bulaklak na tuyo, balong walang tubig.



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CONTEST CATEGORY: SPOKEN WORD POETRY (CADET)

Spoken Word Poetry is a performance art that is word based. It is an oral art that focuses on the aesthetics of word play such as intonation and voice inflection. It is a poetry intended for onstage performance.

MECHANICS/GUIDELINES

Area Level

1. The contest is open to all registered Cadet Girl Scouts and must be currently registered as of December 31, 2019.
2. Each District shall register only one (1) contestant.
3. Each contestant must pick a predetermined topic from a bowl after all contestants have registered.
4. The spoken word poetry must be an original composition. It should be written in Visayan.
5. Each contestant is given a maximum of 3 to 5 minutes to deliver her piece. One (1) point deduction shall be made if the contestant finishes the delivery in less than the maximum time frame.
6. The spoken word poetry must be delivered from memory and any movement is confined on stage.
7. All contestants should wear the Cadet Girl Scout Dress Uniform.
8. Sounds, instrumental or musical background are allowed to complement the delivery. No deduction shall be made if the contestant opts not to have a musical background.
9. The decision of the board of judges is final.

Provincial Level

1. The declared First Prize Spoken Word Poetry Winners from Areas 1 to 8 shall be the official contestants to the provincial level.
2. The contestants must be registered Cadet Girl Scouts and must be currently registered as of December 31, 2019.
3. Order of performance shall be determined by drawing lots prior to the competition upon registration. Each contestant must pick a predetermined topic from a bowl after all contestants have registered.
4. The spoken word poetry must be an original composition. It should be written in Visayan.



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5. A printed copy of the spoken word poetry composed by the contestant must be submitted to the Coordinators one hour before the contest.
6. Each contestant is given a maximum of 3 to 5 minutes to deliver her piece. One (1) point deduction shall be made if the contestant finishes the delivery in less than the maximum time frame.
7. The spoken word poetry must be delivered from memory and any movement is confined on stage.
8. All contestants should wear the Cadet Girl Scout Dress Uniform.
9. Sounds, instrumental or musical background are allowed to complement the delivery. No deduction shall be made if the contestant opts not to have a musical background.
10. The decision of the board of judges is final.

Criteria for Judging:

Message/Content	-	40%
Delivery and Performance	-	30%
Memorization	-	10%
Voice Variation and Projection	-	15%
<u>Audience Impact</u>	-	<u>5%</u>
Total		100%



2019 PROVINCIAL GIRL SCOUTS GOT TALENT
CONTEST CATEGORY: SINGING CHOIR (CADET)

▪ RULES AND GUIDELINES ▪

Area Level

1. The contest is open to all registered Cadet Girl Scouts and must be currently registered as of December 31, 2019.
2. Each District shall register only one (1) choir/entry.
3. The choir should be composed of sixteen (16) Cadet Girl Scouts, one (1) conductor and one (1) accompanist.
4. The choir shall sing one (1) song of any genre in English. A medley song is not allowed.
5. Maximum performance duration per choir is three (3) to five (5) minutes. Hand-held props are not allowed.
6. Instrumental accompaniment is limited only to a portable keyboard/organ.
7. The song must be sung from memory during the performance. Only the conductor and accompanist are allowed to use music sheets.
8. All contestants should wear the Cadet Girl Scout Dress Uniform.
9. The decision of the board of judges is final.

Provincial Level

1. The declared First Prize Choir Winners from Areas 1 to 8 shall be the official contestants to the provincial level.
2. All sixteen (16) performers from the competing choirs must be registered Cadet Girl Scouts and must be currently registered as of December 31, 2019.
3. Order of performance shall be determined by drawing lots prior to the competition upon registration.
4. List of singers, conductor and accompanist must be submitted upon registration.
5. The competing choirs shall sing only one (1) song of any genre in English. A medley song is not allowed.
6. Maximum performance duration per choir is three (3) to five (5) minutes. Hand-held props are not allowed.
7. Accompaniment is limited only to a portable keyboard/organ.
8. The song must be sung from memory during the performance. Only the conductor and accompanist are allowed to use music sheets.
9. The Coordinator shall be the official timekeeper to keep tab of the performance time of each participating choir.
10. All contestants should wear the Cadet Girl Scout Dress Uniform.
11. The decision of the board of judges is final.



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Criteria for Judging:

Technique	-	35%
Musical and Artistic Interpretation	-	30%
Difficulty of Piece	-	15%
Choreography	-	10%
<u>Overall Performance</u>	-	<u>10%</u>
Total		100%